

# 29 BOWS

(5/31/15)

Music by  
RICHARD RODGERS  
Lyrics by  
OSCAR HAMMERSTEIN II

♩ = 126

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat major/D minor). The middle staff is the piano accompaniment, with a treble clef and a key signature of two flats. It features a Bb7 chord at the beginning and a dynamic marking of *mf*. The bottom staff is the bass line with a bass clef and a key signature of two flats. The music is in 6/8 time and features a steady eighth-note bass line and chords in the right hand.

5

The second system of the musical score continues from the first system. It consists of three staves: vocal, piano, and bass. The piano part continues with chords and includes some sixteenth-note passages in the right hand. The bass line remains consistent with eighth notes. The system ends with a double bar line.

II

## ENSEMBLE WOMEN bow

This section is titled "ENSEMBLE WOMEN bow" and consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The middle staff is the piano accompaniment, with a treble clef and a key signature of two flats. It features an Eb chord and a dynamic marking of *f*. The bottom staff is the bass line with a bass clef and a key signature of two flats. The music is in 6/8 time and features a steady eighth-note bass line and chords in the right hand.

15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features chords: Bb9, Eb9, Bb9, Eb9, F6, A, and Bb. The vocal line has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

19 ENSEMBLE MEN bow

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features chords: Db. The vocal line has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features chords: Ab9, Db/Ab, Ab9, Db/Ab, C7/E, F7/Eb, Bb7/D, Eb7/Db. The vocal line has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

27 GIANT, FOX and RACCOON bow

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features chords: Ab/C, Cb7, Eb/Bb, A°. The vocal line has notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

30

30

31

32

33

Chords: Eb/Bb, A°, Eb/Bb, A°

34

LORD PINKLETON bow

34

35

36

37

Chords: Eb/Bb, Gm, Cm, Gm/Bb

38

38

39

40

41

Chords: Ab, Db9

42

JEAN-MICHEL bow

42

43

44

45

Chords: Ab/Eb, f

[18] SEBASTIAN bow

46

50

CHARLOTTE bow

54

♩ = 104

GABRIELLE bow

58

62 MADAME bow

Musical score for 'MADAME bow' (measures 62-65). The score is in B-flat major, 4/4 time. The piano part features a steady bass line with chords in the right hand. Chord labels include D $\flat$ 6, A $\flat$ 9, D $\flat$ 6, and A $\flat$ 9.

Continuation of 'MADAME bow' (measures 66-69). The score includes a *rit.* marking. Chord labels include D $\flat$ , A $\flat$ , D $\flat$ 9sus, A $\flat$ 7, E $\flat$ 9sus, F $\flat$ 9, and B $\flat$ 7.

70 MARIE bow  
Broadly  $\text{♩} = 90$

Musical score for 'MARIE bow' (measures 70-73). The score is in B-flat major, 4/4 time, marked 'Broadly' with a tempo of  $\text{♩} = 90$ . The piano part features a steady bass line with chords in the right hand. Chord labels include F $\flat$ 9, B $\flat$ 13, E $\flat$ add2, and G.

74 TOPHER bow

Musical score for 'TOPHER bow' (measures 74-77). The score is in G major, 4/4 time, marked  $\text{♩} = 90$  and *rit.* The piano part features a steady bass line with chords in the right hand. Chord labels include G, D $\flat$ 13, G, G $\circ$ , D, F $\sharp$ , B $\flat$ 7 $\flat$ 5, E, E $\flat$ 9sus, and E $\flat$ 7.

ELLA bow

29 BOWS 5/31/15

In 1  
♩ = 168

94

D $\flat$  B $\flat$ m7 B $\flat$ m7 Eb Eb7

98

$\text{♩} = 116$  ALL:

A $\flat$  D $\flat$  B $\flat$ m7 A $\flat$  Eb Eb7 A $\flat$  For the

102

D $\flat$ 6 D $\flat$ ° A $\flat$  C Who

106

D $\flat$  D $\flat$ ° A $\flat$  C And

110

won't be - lieve what sen - si - ble peo - ple say. And be -

D $\flat$  D $\flat$ m A $\flat$  C

114

cause these daft and dew - y - eyed dopes keep build - ing up im - pos - si - ble hopes Im -

E $\flat$  B $\flat$  B $\flat$ 7 $\flat$ 5 F $\flat$  F $\flat$ 7

118

pos - si - ble things are hap - p'ning ev - 'ry

A $\flat$  E $\flat$  B $\flat$ m7 B $\flat$ m7 E $\flat$  E $\flat$ 7

124

Musical score for measures 124-127. The top staff is a vocal line with a dashed line and the word "day!" written below it. The piano accompaniment consists of two staves (treble and bass clef) with various chords and melodic lines. The key signature has three flats (B-flat, E-flat, A-flat).

128 WOMEN:

Musical score for measures 128-131. It features two vocal staves: "WOMEN:" and "MEN:". Both staves have a long note with a hairpin crescendo and the word "Ah!" written below. The piano accompaniment is shown in the bottom two staves, with a dynamic marking of *fp* (fortissimo piano) at the beginning.

[APPLAUSE SEGUE to #30 EXIT MUSIC]